

CHICAGO AJT CONFERENCE CALLED ONE OF THE BEST EVER

The conference, for me, was completely enlightening. As a Jewish actor and producer living and working in New York City, I had absolutely no idea that such a vibrant, intelligent, progressive and passionate community of Jewish Theatre existed across America. I was also inspired by the enthusiastic response I received from members interested in my new non-profit organization, Broadway In South Africa. I made some great contacts and I'm excited for future collaboration with my newfound fellow artists. I'm also excited to visit some of these amazing theaters across the United States and Canada. - Adam Kantor (Northwestern graduate and Broadway actor)

Other comments about the conference:

I thought you guys did a marvelous job organizing, making people feel included and welcome, working to build contacts between us and the Chicago theater community, and in general bringing out the best of Jewish values. As a first-timer to the conference, I was quite impressed, and would definitely come back! - Daniel Levin (New York Playwright of *To Paint the Earth*)

Just a note to tell everyone how great it was to be in Chicago at the conference in November. Having missed last year's conference, it was especially sweet to see all of my colleagues, fellow producers, playwrights, solo artists, etc. The conference was extremely well planned and organized with something for everyone. The ShPeL SHOWCASE was a wonderful example of some of the new work out there, as was the playwrights forum. The sessions were very well orchestrated. And it was wonderful to go to a conference and actually have some down time built in. We also had the opportunity to sample some of the vibrancy of Chicago theatre at reduced rates. A shout out to all of my colleagues who were in Chicago and to those of you who missed, it was great fun!! Oh and also very rewarding—Kathleen Sitzer (Artistic Director, New Jewish Theatre, St. Louis)

CALL TO ACTION!!

Join with AJT to make it the most comprehensive and supportive organization of its kind. We are working towards getting more theatres to join with us giving our member playwrights and solo performers more opportunity to showcase their work.

Your membership in AJT actively puts you at the forefront of Jewish theatre and affirms the continuity of Jewish culture. Here are the benefits of renewing membership and joining the new AJT:

AJT members are informed of current trends in Jewish theatre worldwide through its global network

E-newsletters

Website maintained exclusively for members' information and links

The AJT List Serv allows members to communicate what is happening in the theatre world

Member theatres and theatre artists gain recognition

AJT annual international conference

AND MUCH MORE!!!

If you are interested in joining (or rejoining) email Elayne LeTraunik, AJT Coordinator at virtualelayne@gmail.com



Amri Dayan in "Conviction"

"I was very impressed to discover first that there was something like AJT. I enrolled and felt inspired, I think that with the right approach these AJT conferences might grow to something even bigger. It's a forum to discover what is new and how the institutions are evolving. - Noemi Schlosser (Artistic Director, Salomee Shpeelt, Belgium)



Aaron Freeman - Emcee for ShPeL Showcase

EVEN MORE HAPPENINGS

New Jewish Theatre, St. Louis, is doing "Last of the Red Hot Mamas-the Sophie Tucker Revusical". www.newjewishtheatre.org

JCC Center Stage in Rochester, NY is doing "My Mother's Lesbian Jewish Wiccan Wedding" Dec. 4-19, directed by Ralph Meranto. www.Jccrochester.org

Jewish Theatre Collaborative, Portland, Oregon, will do "Hanukah: The Power of Light" this fall. In February they will premiere Charlotte Salomon's "Life? Or Theatre?" and then will tour with "Life, Liberty and the Pursuit of Well Being." www.jewishtheatrecollaborative.org

White Plains Performing Arts Center, NY, presented the musical "Wallenberg" and will present "That Time of the Year" Dec. 2-19. www.wppac.com

"Metronome Ticking" was performed at Manhattanville College, NY. Written by Henrik Eger and arranged and hosted by Michael Posnick. Go to www.henrikeger.com/History-and-Writing-of-Play.php.

TO SUBMIT A HAPPENING FOR THE NEWSLETTER, EMAIL TO REBECCA JOY FLETCHER AT

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HAPPENINGS

"The God of Isaac" by Jim Sherman produced at Jewish Ensemble Theatre, Detroit, Fall, 2010, produced last spring at Victory Gardens Theatre in Chicago and will be produced at the Zephyr Theatre in L.A. and the Montgomery Theatre in Philadelphia in 2011. www.jamessherman.com

"Relatively Close" by Jim Sherman will be published by Samuel French and "Jacob and Jack" by Jim Sherman will be published by Dramatists Play Service. www.jamessherman.com

"What Ever Happened to HanuClause" by Doug Brook will premiere off off Broadway on December 17 as part of Blue Box Productions' Sticky at the Bowery Poetry "Club." www.Brookwrite.com

"Judge, The Story of Devorah" co-authored by Toby Klein Greenwald, by the all female Israeli Raise Your Spirits Theatre will be done December 2,13,19 and 26 at Alon Shvut. Go to www.raiseyourspirits.org.

"Sex is Good for You" by Art Shulman will run for 8 weeks at the Secret Rose Theatre in North Hollywood, CA beginning in January.

"Hard Love" by Motti Lerner and "The Last Schwartz" by Deborah Zoe Laufer will be done at Arizona Jewish Theatre this season. www.Azjewishtheatre.org



Tempe Thomas in "To Paint the Earth"



Michelle Slonim "Michelle's Date Party"