



Call for Submissions of Short Scenes, Solo Performances, Original Adaptive Work, or Non-Traditional Theatre

**For the 30th Annual Association for Jewish Theatre Conference
ShPIeL-Performing Identity Showcase
Hoover-Leppen Theatre 3656 N Halsted, Chicago
Sunday Afternoon - November 14, 2010**

As part of the AJT Conference 2010, the host *ShPIeL-Performing Identity* - a Chicago based multicultural and identity theatre project – seeks submissions for a showcase of pieces reflecting Jewish identities and Jewish multicultural narratives, submitted by AJT members or those who become AJT members before the 2010 November conference.

The showcase will be open to the general public and included as part of the AJT conference for its attendees. It will be produced at the Hoover-Leppen Theatre, a beautiful and flexible 180 seat theatre in the Lakeview area, at the Center on Halsted 3656 N Halsted, Chicago, IL.

> **Submission Parameters:**

1. Submissions may be a scene from a play/musical; solo artist work; original adaptations from novels or other narratives; hip-hop theatre; mythical/folk stories; non-traditional theatrical forms
2. They must reflect themes from Jewish identity, and explorations of “new” Jewish identities as well as through multicultural intersections
3. Run time - from 5 minutes up to 20 minutes. Approx. 6-10 pieces will be chosen
4. Submissions must be completed works and must have had a previous public presentation (a previous concert or staged reading is acceptable)
5. The submitting artist(s) or theatre is responsible for a fully presented piece with all coordinating and costs related to assembling the cast, directors, performing artists; and for rehearsing the piece in Chicago or elsewhere (this is not the same as the Playwrights’ Forum at the AJT Conference where we will provide Chicago actors/director for a reading)

6. Staging must be compatible for general lighting and simple tech; with minimal props and set self-provided
7. If one of the chosen - the performers, playwright, or presenting theatre must be (or become) members of the Association for Jewish Theatre and attend the entire AJT conference, as well as the Sunday afternoon showcase
8. *ShPIeL –Performing Identity* will provide a stage manager and technical director; and will provide one dress/tech rehearsal at the performance space sometime in the week prior to the conference

> **Submission Deadline, September 13, 2010**

Presentations will be selected and curated by a panel of peers. *ShPIeL* covers all press/marketing and the cost of the theatre. The presentation will take place on Sunday afternoon November 14 at the Hoover-Leppen Theatre, Center on Halsted 3656 N. Halsted, Chicago.

Please submit:

1. A copy of the complete piece (video or audio recording strongly suggested)
2. A summary or scenario of the full piece
3. A copy of the excerpt for presentation and estimated running time
4. A list of previous presentations incl: production history, PR and marketing or additional information

> **Determination of Inclusion, Decided by October 4.**

To reiterate – 1) you must be a member or become a member of the Association for Jewish Theatre; register or intend to register for the full conference www.afjt.com ; and attend this *ShPIeL-Performing Identity* showcase. 2) the submitting artist/theatre is responsible for a **fully presented piece** with all coordinating and costs related to assembling the cast, directors, performing artists; and for rehearsing the piece in Chicago or elsewhere. This is not the same as the Playwrights' Forum at the AJT Conference where we will provide Chicago actors/director for a reading.

> **Send Submission** in a Microsoft Word document or PDF and video/internet link by email to: Joan Mazzonelli at joanmazzonelli@aol.com

Questions?

David Chack, President Association for Jewish Theatre; *ShPIeL-Performing Identity* Artistic Director dchack@afjt.com

Joan Mazzonelli, *ShPIeL-Performing Identity* Managing Producer joanmazzonelli@aol.com

Conference registration and membership on website: www.afjt.com (Association for Jewish Theatre)