



December 1, 2010

Dear Friends,

We can still feel the glow!

We are now in our 31st year and this year's 2010 Association for Jewish Theatre Conference in Chicago was the best ever. From having the conference and fringe performances at Lookingglass, Piven Theatre, Theatre Wit and Chicago Dramatists; to hearing accomplished panelists Mike Nussbaum, Sheldon Patinkin, Adam Kantor and Deb Margolin; to a playwrights' Speed Dating Schmooze with Chicago producers; to performances of new and innovative Jewish identity works, playing to a packed house; to workshops with theatre representatives from all over — this year's conference was definitely "Jewish Theatre You Can Identify With!" As Ari Weisberg, the Artistic Director of Toronto's TEATRON Jewish Theatre put it:

Mazel Tov. I would like to congratulate David and his team and the board for what I think was the most productive conference that I have attended in the last 8 years. Every year the conference gets better, and this year allowed me to really connect and sample a lot of plays, playwrights and performers and in a timely and organized manner....

Your membership in AJT actively puts you at the forefront of Jewish theatre and affirms the continuity of Jewish culture. Here are the benefits of renewing membership and joining the new AJT:

- AJT members are informed of current trends in Jewish theatre worldwide through its global network
- E-newsletters
- Website maintained exclusively for member's information and links;
- The AJT List Serv allows members to communicate what is happening in the theatre world
- Member theatres and theatre artists gain recognition
- AJT annual international conference
- Solo performers and playwright members present their works annual international conference
- Ongoing networking actively facilitated at each conference matching AJT theatres with playwrights and performers
- Events and news broadcast to all members
- Emerging and young artists are identified and supported
- Israeli theatre is supported, with Israeli partners

In addition we are embarking and/or researching the following to get better for you:

- Emerging and Young Artists Network
- Israeli Theatre Connect
- "Jewish Theatre Day" Worldwide

- Solo Artist Performances at AJT Member Theatres

As we move into the Holidays of Light this winter, we ask you to renew, or if this is your first time to join. Just as we add light, one candle at a time to create a greater light, this is the light of Jewish arts and culture, which joins with other cultures in bringing the world together in the greatest light of all -- *Shalom*. Please feel free to be in touch and let me know your thoughts, ideas, and how your artistic work is going.

To a Happy and Joyous Holiday Season,

David

Elayne

David Y. Chack, President
dchack@afjt.com

Elayne LeTraunik, Coordinator
virtualelayne@gmail.com

Association for Jewish Theatre 2010 Membership Form

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE(S) _____ EMAIL(S) _____ WEB www. _____

FACEBOOK www.facebook.com/ _____

TWITTER HANDLE @ _____

CHECK ALL APPLICABLE:

Playwright ___ Director ___ Artistic Director/Producer ___ Board Member ___

Solo Performer ___ Academic/Scholar ___ Institution or Independent ___ Other _____

Describe Artistic/Theatre Work:

=====

ANNUAL DUES (Check One)

- _____ \$ 90 Individuals
- _____ \$ 165 Large Theatres (annual budget \$100,000+ US \$)
- _____ \$ 135 US – Mid-Size Theatres (annual budget \$50,000+ US \$)
- _____ \$ 90 US – Small Theatres (annual budget under \$50,000 US \$)
- _____ \$ 25 Student (Name of School or University _____)

TOTAL AMOUNT: _____ CHECK # _____

MAKE PAYABLE TO: The Association for Jewish Theatre

MAIL TO: AJT c/o Elayne LeTraunik, 2728 N. Hampden Court, #1605, Chicago, IL 60614